

# The Labyrinth, at Night

## i. Chartres (First Refrain)

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**Inwardly, Unhurried**

Musical score for measures 1-11, featuring Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin I and II parts play a sustained melody of dotted half notes, marked *sempre pp*. The Viola part features a sequence of eighth notes, marked *pp* and *mp*, with a four-measure rest in the fifth measure. The Violoncello part plays a sustained bass line of dotted half notes, marked *sempre pp*.

Musical score for measures 12-21, featuring Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is 3/4. The Violin I and II parts continue with the sustained melody of dotted half notes. The Viola part continues with eighth notes, marked *p*, *mf*, *dim.*, *p*, and *mp*. The Violoncello part continues with the sustained bass line of dotted half notes.

Musical score for measures 22-31, featuring Violin I, Violin II, Viola, and Violoncello. The key signature is three flats and the time signature is 3/4. The Violin I and II parts continue with the sustained melody of dotted half notes. The Viola part continues with eighth notes, marked *p*, *mp*, and *mf*. The Violoncello part continues with the sustained bass line of dotted half notes.

31

Vln. I

Vln. II

Vla.

Vc.

*dim.*

***p***

***pp***

Detailed description: This is a page of a musical score, page 2, starting at measure 31. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Violin I and Violin II parts play a melodic line of dotted half notes, each with a slur. The Viola part plays a similar melodic line of dotted half notes, also with a slur. The Violoncello part plays a rhythmic accompaniment of dotted half notes, each with a slur. Dynamic markings are placed below the Viola and Vc. staves: *dim.* (diminuendo) is under the 6th measure, ***p*** (piano) is under the 7th measure, and ***pp*** (pianissimo) is under the 8th measure. The score ends with a double bar line and a repeat sign.

Stately,  $\text{♩} = 44$

ii. Chorale, sung by Birds

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-45. The score is in common time (C) and begins with the instruction "Stately,  $\text{♩} = 44$ ". The dynamics are marked "sempre pp" for all instruments. The Violin I part features a melodic line with a fermata over the final measure. The Violin II part provides harmonic support with a similar melodic contour. The Viola and Violoncello parts play sustained chords and moving bass lines. The section concludes with a "rit." (ritardando) marking.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 46-51. The section begins at measure 46 with the instruction "a tempo". The Violin I part has a melodic line with a fermata over the final measure. The Violin II part has a melodic line with a fermata over the final measure. The Viola and Violoncello parts play sustained chords and moving bass lines. The section concludes with a "rit." (ritardando) marking.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 52-55. The section begins at measure 52. The Violin I part has a melodic line with a fermata over the final measure. The Violin II part has a melodic line with a fermata over the final measure. The Viola and Violoncello parts play sustained chords and moving bass lines. The section concludes with a fermata over the final measure.

iii. Mars (Second Refrain)

As Before, but with life

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 51-65. The score is in 3/4 time with a key signature of three flats. Violin I has a melodic line starting at measure 53 with a *pp* dynamic. Violin II has a melodic line starting at measure 53 with a *mp* dynamic. Viola and Violoncello play a rhythmic accompaniment of eighth notes, starting at measure 51 with a *pp* dynamic. Four-measure rests are indicated in measures 52 and 54 for the lower strings.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 66-76. The score continues from the previous system. Violin I has a melodic line starting at measure 66. Violin II has a melodic line starting at measure 66 with a *mf* dynamic, followed by a *cresc.* marking. Viola and Violoncello play a rhythmic accompaniment of eighth notes, starting at measure 66. Four-measure rests are indicated in measures 67 and 69 for the lower strings.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 77-86. The score continues from the previous system. Violin I has a melodic line starting at measure 77 with a *f* dynamic. Violin II has a melodic line starting at measure 77 with a *f* dynamic, followed by a *mf* dynamic. Viola and Violoncello play a rhythmic accompaniment of eighth notes, starting at measure 77. Four-measure rests are indicated in measures 78 and 80 for the lower strings.

84

Vln. I *mp* *p* *rit.*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

4

4

4

4

## iv. Perhaps Slightly Frantic

Hurried, ♩ = 120

Violin I

Violin II

Viola

Violoncello

*ric.* *sim.* *mp*

*f* *sim.*

*pizz.* *ff* *sim.*

95

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *pp*

ord.

ord.

*pp*

arco

*pp*

99

Vln. I

Vln. II

Vla.

Vc.

*pizz.* *ff* *sim.*

*ric.* *f*

*ric.* *f*

*mp*

102

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

Detailed description: This is a page of a musical score, page 7, starting at measure 102. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a treble clef and a key signature of one flat. The Vln. II staff has a treble clef and a key signature of two flats. The Vla. staff has an alto clef and a key signature of two flats. The Vc. staff has a bass clef and a key signature of two flats. The Vln. I part consists of eighth notes with stems pointing down. The Vln. II part consists of eighth notes with stems pointing up. The Vla. part consists of eighth notes with stems pointing up. The Vc. part consists of eighth notes with stems pointing up. Dynamic markings include *mf* at the beginning and *p* later in the measure. A hairpin symbol is present below the Vc. staff.

v. In the Beginning

Uneasy,  $\text{♩} = 42$

Violin I *pp* *sim.*

Violin II *pp* *sim.*

Viola *pizz.*

Violoncello

106

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla.

Vc.

108

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *pizz.* *arco*

Vc.



## vi. Creation, with Scissors

**quickly, detached**

Violin I  
*sempre f*

Violin II  
*sempre f*

Viola  
*sempre f*

Violoncello  
*sempre f*

123

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

139

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

## vii. Borges (Third Refrain)

As Before, but quarrelling

con sordino

Violin I *mp* *con sordino* *smf*

Violin II *mp* *con sordino* *smf*

Viola *con sordino* pizz. *p*

Violoncello *con sordino* pizz. *p*

162

Vln. I *mf*

Vln. II *mp*

Vla. arco *mf* *f* arco

Vc. *mf* arco

171

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc.

177

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*pp*

*pp*

*pp*

*pp*

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has three flats (B-flat, E-flat, A-flat). The Vln. I and Vln. II staves are in treble clef, while the Vla. and Vc. staves are in bass clef. The Vln. I and Vln. II parts feature melodic lines with dynamics of *dim.* and *pp*. The Vla. part has a melodic line with dynamics of *dim.* and *pp*. The Vc. part provides a harmonic accompaniment with dynamics of *pp*. The score ends with a double bar line.

pizz. (senza sord.)

Violin I  
*p*  
pizz. (senza sord.)  
*pp*

Violin II  
*mf*  
pizz. (senza sord.)

Viola  
*mp*  
pizz. (senza sord.)

Violoncello  
*p*

Detailed description: This block contains the first system of a musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and features a key signature of one flat (B-flat). The Violin I part starts with a dynamic of *p* and changes to *pp* in the second measure. The Violin II part starts with a dynamic of *mf*. The Viola part starts with a dynamic of *mp*. The Violoncello part starts with a dynamic of *p*. All parts are marked 'pizz. (senza sord.)'. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the second system of the musical score, covering measures 191 through 197. The instrumentation remains the same: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 3/4 to 7/8, then to 5/8, and finally to 3/4. The Violin I part begins with a dynamic of *p*. The Violin II part begins with a dynamic of *mp*. The Viola part begins with a dynamic of *mf*. The Violoncello part begins with a dynamic of *p*. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

Vln. I  
*p*

Vln. II  
*mp*

Vla.  
*mf*

Vc.  
*p*

Detailed description: This block contains the third system of the musical score, covering measures 198 through 204. The instrumentation remains the same: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. The Violin I part begins with a dynamic of *p*. The Violin II part begins with a dynamic of *mp*. The Viola part begins with a dynamic of *mf*. The Violoncello part begins with a dynamic of *p*. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

203

Vln. I

Vln. II

Vla.

Vc.

*mf*

Detailed description of the musical score: The score is for measures 203-206. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 204. The time signature changes from 3/4 to 3/4 (though the notation shows a change in the number of beats per measure). The Vln. I staff has a flat above the first measure. The Vc. staff has a dynamic marking of *mf* in measure 204. The score ends with a double bar line at the end of measure 206.

Senza Espressionne, ♩ = 80

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 180-185. The score is in 3/4 time and marked *mp*. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a steady eighth-note accompaniment.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 190-195. The score is in 3/4 time. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a steady eighth-note accompaniment.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 200-205. The score is in 3/4 time. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a steady eighth-note accompaniment. The section is marked *pizz.* and *arco* with a tempo change to *More lively* and a new tempo marking  $\text{♩} = \text{♩}$ . The dynamic is *p*.

225

Vln. I pizz. arco

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Detailed description: This system contains measures 225 through 228. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/8. In measure 225, Vln. I has a pizzicato (pizz.) marking, while Vln. II, Vla., and Vc. are in arco. In measure 226, Vln. I is in arco, and Vln. II, Vla., and Vc. are in pizzicato. In measure 227, Vln. I is in arco, and Vln. II, Vla., and Vc. are in pizzicato. In measure 228, Vln. I is in arco, and Vln. II, Vla., and Vc. are in pizzicato.

229

Vln. I pizz. cresc. mf

Vln. II arco pizz. cresc.

Vla. arco pizz. cresc. mf

Vc. arco pizz. cresc.

Detailed description: This system contains measures 229 through 232. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/8. In measure 229, Vln. I has a pizzicato (pizz.) marking and a crescendo (cresc.) dynamic. Vln. II is in arco and has a crescendo. Vla. is in arco and has a crescendo. Vc. is in arco and has a crescendo. In measure 230, Vln. I is in pizzicato and has a mezzo-forte (mf) dynamic. Vln. II is in pizzicato. Vla. is in pizzicato and has a mezzo-forte dynamic. Vc. is in pizzicato. In measure 231, Vln. I is in arco. Vln. II is in arco. Vla. is in arco. Vc. is in arco. In measure 232, Vln. I is in arco. Vln. II is in arco. Vla. is in arco. Vc. is in arco.

233

Vln. I arco pizz. cresc. f

Vln. II arco pizz. cresc. f

Vla. arco pizz. cresc. f

Vc. arco pizz. cresc. f

Detailed description: This system contains measures 233 through 236. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/8. In measure 233, Vln. I has a pizzicato (pizz.) marking and a crescendo (cresc.) dynamic. Vln. II is in arco and has a crescendo. Vla. is in arco and has a crescendo. Vc. is in arco and has a crescendo. In measure 234, Vln. I is in pizzicato and has a forte (f) dynamic. Vln. II is in pizzicato and has a forte dynamic. Vla. is in pizzicato and has a forte dynamic. Vc. is in pizzicato and has a forte dynamic. In measure 235, Vln. I is in arco. Vln. II is in arco. Vla. is in arco. Vc. is in arco. In measure 236, Vln. I is in arco. Vln. II is in arco. Vla. is in arco. Vc. is in arco.

237

Vln. I arco pizz.

Vln. II arco pizz.

Vla. pizz.

Vc. arco pizz.

242

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

248

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

254

Vln. I

Vln. II

Vla.

Vc.

*sfz* *sfz sfz*

arco pizz.

260

Vln. I

Vln. II

Vla.

Vc.

*dim.*

arco pizz. arco pizz. arco

*dim.*

*dim.*

266

Vln. I

Vln. II

Vla.

Vc.

x. Grace (Fourth Refrain)

As Before, but warm

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 275-284. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin I part starts with a *pp* dynamic and features a melodic line with many slurs. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some rhythmic movement. The Violoncello part has a *mp* dynamic at the start and a *mf* dynamic towards the end of the section.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 285-294. The key signature is three flats and the time signature is 3/4. The Violin I part begins with a *rit.* (ritardando) marking and ends with an *a tempo* marking. The dynamic for Violin I starts with a *cresc.* (crescendo) line and reaches a *f* (forte) dynamic. The Violin II, Viola, and Violoncello parts also feature *cresc.* markings and reach a *mf* (mezzo-forte) dynamic by the end of the section.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 295-304. The key signature is three flats and the time signature is 3/4. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Violoncello parts provide harmonic support. The Violoncello part has a *f* (forte) dynamic at the end of the section.

301

Vln. I

Vln. II

Vla.

Vc.

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

*mp*

*p*

*p*

*p*

The musical score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vln. I staff begins with a treble clef and a key signature change to three flats. The Vln. II, Vla., and Vc. staves begin with a key signature change to three flats. The Vln. I staff has a melodic line with slurs and accents. The Vln. II, Vla., and Vc. staves have harmonic accompaniment with slurs. Dynamics include *mf*, *dim.*, *mp*, and *p*. The score ends with a double bar line and a 4/4 time signature.

## xi. Midsummer Nightsun

Bright, sharp, ♩ = 88

Violin I  
Violin II  
Viola  
Violoncello

*pizz.*  
*mf*

*pizz.*  
*mf*

*sul pont.*  
*pp*  
espressivo

*mp*

311

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*

315

Vln. I  
Vln. II  
Vla.  
Vc.

ord. espressivo

*mp*  
*sul pont.*

*pp*

319

Vln. I

Vln. II

Vla.

Vc.

*p*

324

arco espressivo

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

pizz.

*mf*

sul pont.

*pp*

328

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*pp*

*pp*

xii. Chorale, Half-Remembered  
(then) A Figure, A Voice

**Pensive, nostalgic** **molto rit.**

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

**Very Quickly, Triumphant, ♩ = 160**

341 - - *pizz.* *arco*

Vln. I *ff*

Vln. II *pizz.* *arco* *ff*

Vla. *f sempre*

Vc. *f sempre*

346 *arco*

Vln. I *arco*

Vln. II *arco*

Vla.

Vc.

350

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 350 through 353. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Vln. I part features a melodic line with a fermata over the final measure. The Vln. II part has a similar melodic line with a fermata. The Vla. and Vc. parts play a rhythmic accompaniment of eighth notes with slurs.

354

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 354 through 357. The key signature remains three sharps and the time signature is 2/4. The Vln. I part has a melodic line with a fermata. The Vln. II part has a melodic line with a fermata. The Vla. and Vc. parts continue with the eighth-note accompaniment.

358

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

*cresc.*

This system contains measures 358 through 361. The key signature is three sharps and the time signature is 2/4. The Vln. I part has a melodic line with a fermata. The Vln. II part has a melodic line with a fermata. The Vla. and Vc. parts continue with the eighth-note accompaniment. The word "cresc." is written below the Vln. I and Vln. II staves.

363

Vln. I

Vln. II

Vla.

Vc.

*fff*

*dim.*

*ff*

368

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

*f*

371

Vln. I

Vln. II

Vla.

Vc.

## xii. Where You Lead Me (Closing Refrain)

As Before, but drifting

Violoncello

*pp* *smf*

Vc. 11

*mf* *f* *dim.* *mp*

Vc. 22

*p* *mp* *smf*

Vc. 33

*dim.* *p*

Vc. 40

*mf* *mp* *p* *dim. al niente*