

CATALINA. P.M.

A Minor Isaac Watts, 1709.

Leland Paul Kusmer, 2011.

Cold mountains and the mid-night air Wit-ness'd the fer-vor of Thy prayer;
The des-ert Thy temp-ta-tions knew, Thy con-flict and Thy vict'-ry, too.

Be Thou my pattern make me
Be Thou my

The first system of the musical score for 'Catalina P.M.' is written in 4/4 time with a key signature of one flat (A minor). It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'Cold mountains and the mid-night air Wit-ness'd the fer-vor of Thy prayer; The des-ert Thy temp-ta-tions knew, Thy con-flict and Thy vict'-ry, too.' The system concludes with the instruction 'Be Thou my pattern make me' and 'Be Thou my'.

Be Thou my pat-tern make me bear Thy im-age here;
Be Thou my pat-tern make me bear Thy im-age here; Then God, the Judge, shall own my name, and guard my path this night.
bear More of Thy grac-ious im-age here;
pattern make me bear Thy im-age here;

The second system of the musical score continues the composition. It also consists of four staves. The lyrics are: 'Be Thou my pat-tern make me bear Thy im-age here;' followed by 'Be Thou my pat-tern make me bear Thy im-age here; Then God, the Judge, shall own my name, and guard my path this night.' The system concludes with 'bear More of Thy grac-ious im-age here;' and 'pattern make me bear Thy im-age here;'.